

Sketch

Volume 42, Number 1

1976

Article 3

The Best of Sketch 1976

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The Best of Sketch 1976

The editorial board of Sketch is proud to announce the winners of the second annual Best of Sketch Awards.

Prose: "What Are Little Boys Made Of" by L. Conley Brown, Winter 1976.

Poetry: "The Bite of the Bumblebat or Freaky Teeth" by Kay James, Fall 1975.

Art/Photography: A photo by Patricia Miller, Spring 1976.

Winners receive a twenty-five dollar cash prize from Iowa State's Alumni Achievement Fund. This year over 120 entries were submitted to Sketch. All published work is eligible for the awards except other contest winners.

Opposite page: "Classic Revival" by Mary Clare Denisen, AA Ad 4, a woodcut and linoleum print, won Iowa State's Janis Pedersen Andersen Award 1976.